

## July 2025 Faith Art Journaling Supplies and Steps

## Supplies Used in Tutorial

- Art Journal
- Ink Sprays (Dylusion spray in Vibrant Turquoise, Distress Oxide sprays in Twisted Citron and Antique Linen)
- Acrylic paint (Delta Purple, Folk Art Café Aulait for Step 4; Golden Titan Green Pale and Master's Touch Copper for Step 5; Artist's Loft Unbleached Titanium for drawing)
- Large stencil (ours was 12"x12"); smaller "texture" stencil.
- Stabilo Pencil and water
- Stamps: 7 Gypsies "Handle With Care" and "Fragile," Heidi Swapp Alphabet
- Ink: Distress Ink "Uncharted Mariner"
- Torn paper pieces (I used a page from an old hymnal); adhere with Mod Podge
- Acrylic paint brushes in small tip (Step 11), medium tip, and large tip (Step 4).
- Sponge Applicator
- Hair dryer set on low or medium
- Mod Podge for adhesive

## **Art Journaling Steps**

- 1. If not using a mixed media-type journal, apply a thin coat of gesso over the page and let dry.
- 2. Lightly pencil where your design will be versus the white space. You can make adjustments as your creativity unfolds
- 3. Apply ink sprays with medium to heavy coverage. Use dryer to move paint around. Allow to fully dry
- 4. Add acrylic paints (stay within your pencil border); allow to dry
- 5. Stencil designs onto page; allow to dry
- 6. Draw freehand using Stabilo pencil and water. (other options: a magazine cut-out that illustrates "peace" to you, a photograph, one of our printable verse cards, etc.)
- 7. Fill in drawing with acrylic paint
- 8. Stamp "Handle With Care" and "Fragile" (use any word stamps that are relevant to your design)
- 9. Add torn paper
- 10. If you have a little area between the design and the original line you drew, fill in with neutral acrylic paint. Erase all pencil marks.
- 11. Stamp title and fill in with the same color spray ink used at the beginning.
- 12. Use Stabilo pencil to darken lost illustration lines.